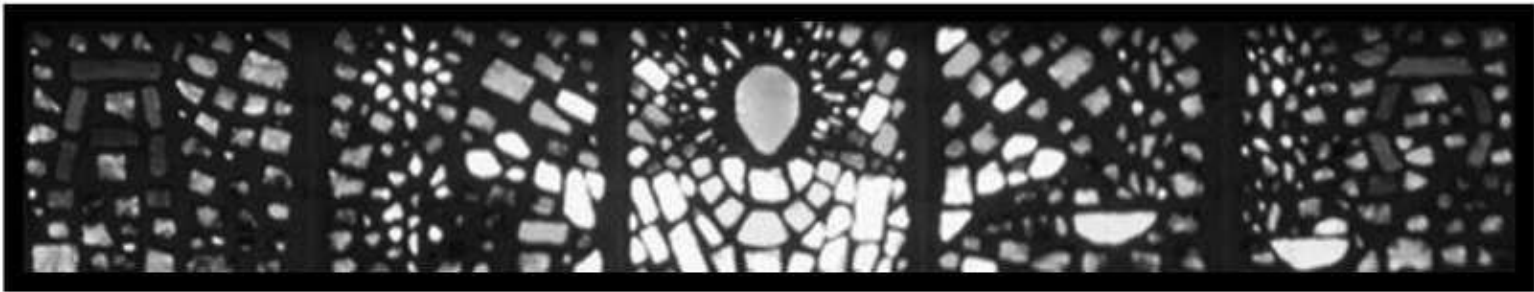


# Missa ex Corde



Glenn Fowler



***MISSA EX CORDE*** ([missaexcorde.com](http://missaexcorde.com)) is a Roman Catholic Mass setting by Glenn Fowler for the 2010 ICEL (International Commission on English in the Liturgy, [www.iceleweb.org](http://www.iceleweb.org)) translation of the Roman Missal. This work is copyrighted and is published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops ([uscbb.org](http://uscbb.org)) and with the permission of the ICEL.

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A note to instrumentalists: take a little time to study the keyboard and guitar chord charts in the appendix. The guitar chords are pretty much worked out for each composition; the keyboard chords are more of a guide until the keyboard arrangement is complete. Substituting simple triads for the suspended seconds/fourths and pedal bass notes will deaden the overall sound. The seconds flirt between major and minor in some passages but don't quite commit, and that adds a shimmer that the simpler chords don't capture.

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# GREETING

*Missa ex Corde*

Glenn Fowler  
May 2012

*free chant*  
**Asus2♯** **E/A♯** **Dadd9/A** **A**

In the name of the Fa - ther, and of the Son,

**E/A** **Dadd9/A** **E/A♯** **Asus2♯**

and of the Ho - ly Spir - it. A - - - - men.

**E/A♯** **Dadd9/A** **A** **Dadd9/A** **E/A♯**

**A**

The grace of our Lord Je - sus Christ, and the love of God,

**Dadd9/A** **A** **E/A**

and the com - mun - ion of the Ho - ly Spir - it be with you all.

**Asus2♯** **E/A♯** **Dadd9/A** **A** **E/A**

**B**

Grace to you and peace from God our Fa - ther and the Lord Je - sus Christ.

**Asus2♯** **E/A♯**

**C**

The Lord be with you.

**Dadd9/A** **E/A♯** **Asus2♯**

**R**

And with your spir - it.

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# KYRIE

*Missa ex Corde*

Glenn Fowler  
May 2011

(♩ = 60)

**Asus2♯** **G6/A♯** **Fmaj7/A** **G6/A♯**

Ky-ri - e, e - le - i - son. Ky-ri - e, e - le - i -  
 Lord, have mer - cy. Lord, have mer - -

**Asus2♯** **G6/A♯** **Fmaj7/C** **Em7/B**

son. Chris - te, e - le - i - son.  
 cy. Christ, have mer - cy.

**Dm7/A** **Em7/B** **Asus2♯** **G6/A♯** **Fmaj7/C**

Chris - te, e - le - i - son. Ky-ri - e, e -  
 Christ, have mer - - cy. Lord, have

**Em7/B** **Dm7/A** **Em7/B** **Asus2/4♯** **Asus2♯**

le - i - son. Ky-ri - e, e - le - i - son.  
 mer - cy. Lord, have mer - - cy.

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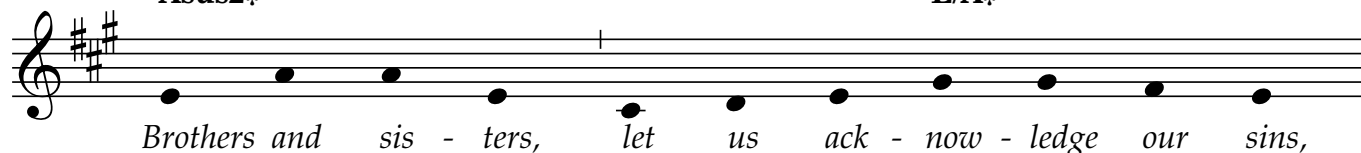
# PENITENTIAL ACT (A)

Missa ex Corde

Glenn Fowler  
April 2012

free chant  
**Asus2♯**

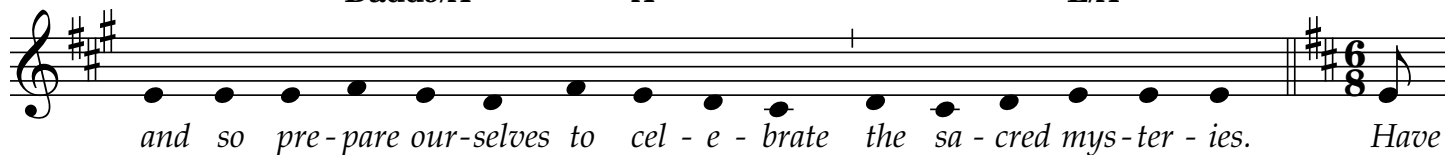
**E/A♯**



**Dadd9/A**

**A**

**E/A**



**G6/A♯**

**Asus2♯**

**G6/A♯**

**Asus2♯**

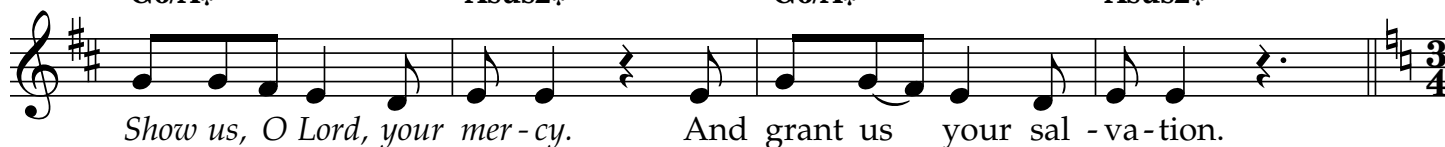


**G6/A♯**

**Asus2♯**

**G6/A♯**

**Asus2♯**



**Fmaj7/C**

**Em/B**

**Fmaj7/C**

**Em/B**

**G6/A♯**

**Dadd9/A**



**Fmaj7/C**

**Em7/B**

**G6/A♯**

**Asus2♯**

**Fmaj7/A** **A7sus**

*poco rit.*

**Asus2/4♯**

**Asus2♯**



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# PENITENTIAL ACT (B)

Missa ex Corde

Glenn Fowler  
May 2011

free chant  
**Asus2♯**

**E/A♯**

Brothers and sis - ters, let us ack - now - ledge our sins,

**Dadd9/A**

**A**

**E/A**

celebrant passages  
slightly slower

(♩ = 60)

and so pre-pare our-selves to cel - e - brate the sa - cred mys-ter - ies. You were

**Asus2♯**

**G6/A♯**

**Fmaj7/A**

**Em/A**

**Asus2♯**

**G6/A♯**

**Fmaj7/A**

sent to heal the con-trite of heart: Ky-ri-e, e - le - i-son. Ky-ri-e, e -  
Lord, have mer - cy. Lord, have

**G6/A♯**

**Asus2♯**

**G6/A♯**

**Fmaj7/C**

**Em/B**

**Dm7/A**

**Em/A**

**Fmaj7/C**

le - i - son. mer - cy. You came to call sin - ners: Chris-te, e -  
Christ, have

**Em7/B**

**Dm7/A**

**Em7/B**

**Asus2♯**

**G6/A♯**

le - i - son. mer - cy. Chris - te, e - le - i - son. Christ, have mer - cy. You are

**Fmaj7/C**

**Em/B**

**Dm7/A**

**Em7/B**

**G6/A♯**

seat-ed at the right hand of the Fa - ther to in-ter-cede for us:

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PENITENTIAL ACT <sup>(B)</sup>

(2)

Asus2<sup>♯</sup> Fmaj7/C Em7/B Dm7/A Em7/B

Ky-ri - e, e - le - i - son.  
 Lord, have mer - cy.

Asus2<sup>♯</sup> G6/A<sup>♯</sup> Fmaj7/C Em/B Dm7/A Em/B Fmaj7/C

son.  
 cy. May al-migh - ty God have mer - cy on us, for - give us our

Em/B Dm7/A Em7/B G6/A<sup>♯</sup> Asus2<sup>♯</sup> Fmaj7/A A7sus *poco rit.* Asus2<sup>♯</sup> Asus2/4<sup>♯</sup>

sins, and bring us to ev - er - last - ing life. A \_\_\_\_\_ men.

# GLORIA

Missa ex Corde

Glenn Fowler  
May 2011

(♩ = 96)  
*mf*

**Asus2♯** **Dadd9/A** **E/A♯** **Asus2♯** **Dadd9/A** **E/A♯**

5 *repeat first time*  
**Asus2♯** **Dadd9/A** **E/A♯** **Asus2♯** **Dadd9/A** **E/A♯** **Asus2♯**  
*last time to ⊕*

Glo - ry in Ex - cel - cis De - o. Glo - ry et in Ter - ra - Pax.

*melody*  
Glo-ri - a in Ex - cel - cis De - o. Glo-ri - a et in Ter - ra - Pax.

Glo-ri - a in Ex - cel - cis De - o. Glo-ri - a et in Ter - ra - Pax.

Glo - ri - a . Glo - ri - a .

10 **Dadd9/A** **E/A♯** **Dadd9/A** **E/A♯** **Asus2♯** *fine*

Pax. A - - - men.

*pick up* Pax. A - - - men.

Pax. A - - - men.

a. A - - - men.

GLORIA

(2)

15 **Dadd9/A** **A** **Em7** **Dadd9/A** **A** **G6/A♯** **Dadd9/A**

1. Glo-ry to God in the high - est, and on earth peace to peo-ple of good

21 **Asus2♯** **Dadd9/A** **E/A♯** **Dadd9/A** **A** **Em7** **Dadd9/A** **A**

will. 2. We praise you, we bless you, we a - dore you, we glo-ri-fy you, we

27 **Em7** **D6add9/F♯** **G** **Dadd9/A** **A** **Em7** **Dadd9/A** **A** **G6/A♯** **Dadd9/A**

give you thanks for your great glo - ry , Lord God, Hea-ven-ly King, O

32 **G6/A♯** **Asus2♯** **Dadd9/A** **E/A♯** **Dadd9/A** **A**

God, al-migh-ty Fa - ther. 3. Lord Je - sus Christ , On-ly Be -

37 **Em7** **Dadd9/A** **A** **Em7** **D6add9/F♯** **G** **Dadd9/A** **A** **Em7** **A** **G6/A♯**

got-ten Son, Lord God, Lamb of God, Son of the Fath-er, you take a-way the

43 **Dadd9/A** **Fmaj7/A** **Em7** **G6/A♯** **Dadd9/A** **Fmaj7/A**

sins of the world, have mer - cy on us; you take a-way the sins of the world, re - ce - ive our

49 **Em7** **G6/A♯** **Dadd9/A** **Fmaj7/A** **G6/A♯**  
*a capella: omit ♯*

prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us \_\_\_\_\_ .

53 *pick up* **Asus2♯** **Dadd9/A** **E/A♯** **Dadd9/A** **E/A♯**

You a - lone are the Ho - ly One, You are Lord,

*melody*

4. For you a-lone are the Ho - ly One, you a-lone are the Lord,

GLORIA

(3)

58 **Asus2#** **Dadd9/A** **E/A#** **G6/A#**

you a - lone are the Mo - st High , Jes - us

you a - lone are the Mo - st High, Jes - us Christ — , with the Ho - ly

62 **Fmaj7/A** **Em7** **Asus2#**

Christ , Ho - ly Spir - it \_\_\_\_\_ you are God.

Spi - rit — , in the glo - ry \_\_\_\_\_ of God the Fa — ther.

67 **Dadd9/A** **E/A#** **Dadd9/A** **E/A#** **Asus2#** *fine*

A - - - - - men.

A - - - - - men.

The Gloria *in directum* runs about 2:40. The refrain may be inserted at any double bar. One repeat at bar 68 brings all voices back for the *fine*. Each refrain adds about 0:12.

# ALLELUIA (A)

Missa ex Corde

Glenn Fowler  
August 2011

(♩ = 60) melody:alto

**Fmaj7/A** **Em7** **Asus2♯**

**Am7** **Dadd9/A** **Am7** **Dadd9/A** **Fmaj7/A** **Em7** **Asus2♯**

Al-le - lu-ia. Al-le - lu-ia. Al-le - lu - ia - .

*modify to match the Gospel Acclamation text*

**Am7** **Dadd9/A** **Am7** **Dadd9/A**

This is the day the Lord has made;

**Fmaj7/A** **Em7** **Asus2♯**

let us re - joice in it and be glad - - .

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# ALLELUIA (B)

Missa ex Corde

Glenn Fowler

August 2011

(♩ = 66)

**Asus2♯ E/A♯** **Asus2♯ E/A♯** **Dadd9/A** **Asus2♯** **Fmaj7/A** **Em7**

Al - le - lu - ia. Al - le - lu -

*melody*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

**Asus2♯ E/A♯** **Asus2♯ E/A♯** **Dadd9/A** **Asus2♯** **Fmaj7/A** **Em7** **G6/A♯** **Asus2♯**

ia. Al - le - lu - ia. Al - le - lu - ia .

ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia .

*modify to match the Gospel Acclamation text*

**E/A♯** **Dadd9/A** **Asus2♯** **E/A♯**

This is the day the Lord has made;

**Dadd9/A** **E/A♯** **Asus2♯** **E/A♯**

let us re - jice in it and be glad.

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# ALLELUIA (C)

Missa ex Corde

Glenn Fowler  
November 2011

(♩ = 72)

**E/A♯** **Dadd9/A** **E/A♯** **Dadd9/A** **Asus2♯** **Dadd9/A** **E/A♯** **Asus2♯**

Al - le - lu - ia. Al - le - lu - ia. Al -

**Dadd9/A** **E/A♯** **F♯m7** **Esus7** **E7** *to verse* **Dadd9/A** **E/A** **Dadd9/A** **Asus2♯**

le - lu - ia. Al - le - lu - ia. Al - le - - lu - - ia - .

*modify to match the Gospel Acclamation text*

**Dadd9/A** **Asus2♯** **Dadd9/A** **E/A♯** **Asus2♯** **E/A♯** **Dadd9/A** **E/A♯**

This is the day the Lord has made; let us re - joice in it and be glad.

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# GLORY AND PRAISE

*Missa ex Corde*

Glenn Fowler  
January 1997

(♩ = 60)

Asus2/4♯ G6/A♯ Asus2/4♯  
Asus2♯ Dadd9/A Asus2♯ G6/A♯ Dadd9/A Asus2♯

Glo-ry and praise to you Lord Je - sus Christ \_

Asus2/4♯  
G6/A♯ Dadd9/A Asus2♯ G6/A♯ Dadd9/A Asus2♯ G6/A♯ Dadd9/A

Glo-ry and praise to you Lord Je - sus Christ \_

Asus2/4♯ Asus2♯ G6/A♯ Dadd9/A Asus2/4♯ Asus2♯

Glo - ry and praise to you Lord

Glo - ry and praise to you Lord Je - sus Christ \_

Glo - ry and praise

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GLORY AND PRAISE

(2)

**G6/A♯**      **Dadd9/A**      **Asus2/4♯**      **Asus2♯**      **G6/A♯**      **Dadd9/A**      **Asus2♯** *fine*

Je - sus Christ . To you Lord Je - sus Christ.  
 - . Glo-ry and praise to you Lord Je - sus Christ.  
 Glo-ry and praise Je - sus. To you Lord Je - sus Christ.

**G6/A♯**      **Dadd9/A**      **G6/A♯**

Oo

- A. Cre - ate a clean heart in me, O God of end - less
- 1. We do not live on bread a - lone but in the
- 2. From the shin - ing cloud is heard the Fath - er's
- 3a. Lord, you are truly the Sav - iour of the
- 3bc. Re - pent and turn from your sins, says the
- 4a. I am the light of the world says the
- 4b. God loved the world so much He sent us His on - ly
- 4c. I will a - rise and tell my God: Fath - er I've
- 5a. I am the Res - sur - rec - tion and the
- 5b. If you serve me fol - low me says the
- 5c. I do not wish that sin - ners die says the
- P. Christ be - came o - be - di - ent ev - en to

# GLORY AND PRAISE

(3)

Asus2#                      G6/A#                      Dadd9/A

Oo

glory.                      Give back to me the  
 Lord.                      On ev - ery word that comes to  
 voice.                      This is my be - lov - ed

world.  
 Lord.                      Give me the liv - ing wat - er  
 Lord.                      For the king - dom of  
 Lord.                      All who fol - low me will

Son.                      That all who be - lieve in Him might  
 sinned.                      Fath - er I've sinned a - gainst  
 Life.                      All who be - lieve in me will

Lord.                      And where I am my ser -  
 Lord.                      But to turn to me and  
 death.                      God raised Him on high and gave Him a

G6/A#                      Asus2#

joy of your sal - vation.  
 us from the mouth of God.  
 Son lis - ten to Him.

Lord, so I'll nev - er thirst.  
 heaven is at hand.  
 have the light of Life.

have e - tern - al life.  
 heaven and a - gainst you.  
 live for - ev - er in me.

vant al - so will be.  
 live for - ev - er in me.  
 name a - bove all names.

GLORY AND PRAISE

(4)

Asus2/4♯      Asus2♯      2 G6/A♯      Dadd9/A

Je - - - sus.      Glo - ry and praise — to

Christ ,      Je - - - sus.

1

Glo - ry and praise to you Lord Je - - sus

you Lord Je - - sus Christ ,

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of two sharps (D major). It begins with a double bar line and repeat sign. The first measure has a half note D5 with the chord 'Asus2/4♯' above it. The second measure has a half note E5 with 'Asus2♯' above it. The third measure has a quarter rest. The fourth measure has a quarter note F#5 with '2 G6/A♯' above it. The fifth measure has a quarter note G5 with 'Dadd9/A' above it. The sixth measure has a quarter note A5 with 'Dadd9/A' above it. The lyrics 'Je - - - sus.      Glo - ry and praise — to' are written below the notes. The second line is another vocal line in treble clef. It starts with a double bar line and repeat sign. The first measure has a half note D5. The second measure has a half note E5. The lyrics 'Christ ,      Je - - - sus.' are written below. The third line is a piano accompaniment line in bass clef. It starts with a double bar line and repeat sign. The first measure has a quarter note D4 with a first ending bracket '1' above it. The second measure has a quarter note E4. The third measure has a quarter note F#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4. The sixth measure has a quarter note B4. The lyrics 'Glo - ry and praise to you Lord Je - - sus' are written below. The fourth line is a piano accompaniment line in bass clef. It starts with a double bar line and repeat sign. The first measure has a half note D4. The second measure has a half note E4. The third measure has a half note F#4. The fourth measure has a half note G4. The fifth measure has a half note A4. The sixth measure has a half note B4. The lyrics 'you Lord Je - - sus Christ ,' are written below.

Asus2/4♯      Asus2♯      G6/A♯      Dadd9/A      Asus2♯

you Lord Je - sus Christ \_\_\_\_\_ .

3

Glo - ry and praise to you Lord Je - sus Christ.

Christ \_\_\_\_\_ Je - - sus Christ.

4

Je - - - sus.      Glo - ry and praise to Christ.

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef. It starts with a double bar line and repeat sign. The first measure has a half note D5 with 'Asus2/4♯' above it. The second measure has a half note E5 with 'Asus2♯' above it. The third measure has a half note F#5 with 'G6/A♯' above it. The fourth measure has a half note G5 with 'Dadd9/A' above it. The fifth measure has a half note A5 with 'Asus2♯' above it. The sixth measure has a half note B5 with 'Asus2♯' above it. The lyrics 'you Lord Je - sus Christ \_\_\_\_\_ .' are written below. The second line is another vocal line in treble clef. It starts with a double bar line and repeat sign. The first measure has a quarter note D5 with a first ending bracket '3' above it. The second measure has a quarter note E5. The third measure has a quarter note F#5. The fourth measure has a quarter note G5. The fifth measure has a quarter note A5. The sixth measure has a quarter note B5. The lyrics 'Glo - ry and praise to you Lord Je - sus Christ.' are written below. The third line is a piano accompaniment line in bass clef. It starts with a double bar line and repeat sign. The first measure has a half note D4. The second measure has a half note E4. The third measure has a half note F#4. The fourth measure has a half note G4. The fifth measure has a half note A4. The sixth measure has a half note B4. The lyrics 'Christ \_\_\_\_\_ Je - - sus Christ.' are written below. The fourth line is a piano accompaniment line in bass clef. It starts with a double bar line and repeat sign. The first measure has a half note D4 with a first ending bracket '4' above it. The second measure has a half note E4. The third measure has a half note F#4. The fourth measure has a half note G4. The fifth measure has a half note A4. The sixth measure has a half note B4. The lyrics 'Je - - - sus.      Glo - ry and praise to Christ.' are written below.

# CREDO

Missa ex Corde

Glenn Fowler  
May 2012

*free chant*

**Amsus2♯** **G6/A♯** **Dadd9/A**

I be-lieve in one God, the Fa-ther al-might-y, mak-er of heav-en and earth,

**Fmaj7/A** **Em** **Amsus2♯** **Dadd9/A**

of all things vis-i-ble and in-vis-i-ble. I be-lieve in one Lord Je-sus Christ,

**Fmaj7/A** **Em**

the On-ly Be-got-ten Son of God, born of the Fa-ther be-fore all a-ges.

**Amsus2♯** **Dadd9/A** **Fmaj7/A** **Em** **Fmaj7/A**

God from God, Light from Light, true God from true God, be-got-ten, not made,

**Em** **G6/A♯** **Amsus2♯** **Dadd9/A**

con-sub-stan-tial with the Fa-ther; through him all things were made.

**Fmaj7/A** **Amsus2♯** **Dadd9/A**

For us men and for our sal-va-tion he came down from heav-en,

*all bow* **Fmaj7/A** **Em** **Fmaj7sus/A** **Em**

and by the Ho-ly Spir-it was in-car-nate of the Vir-gin Mar-y,

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Credo

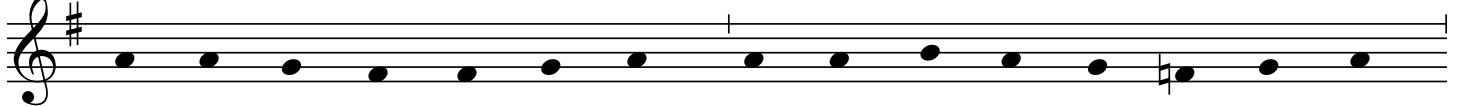
(2)

**Amsus2# Dadd9/A Amsus2# G6/A#**




and be - came man. For our sake he was cru - ci - fied un - der Pon - tius Pi - late,

**Dadd9/A Fmaj7/A**




he suf - fered death and was buried, and rose a - gain on the third day

**Fmaj7/A Em Amsus2#**




in ac - cord - ance with the Scrip - tures. He as - cend - ed in - to heav - en

**G6/A# Dadd9/A Fmaj7/A**



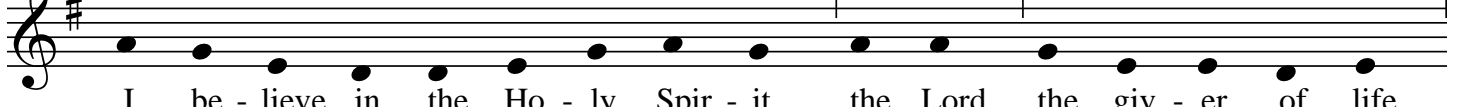
and is sea - ted at the right hand of the Fa - ther. He will come a - gain in glo - ry

**Fmaj7/A Em Amsus2# Dadd9/A**




to judge the liv - ing and the dead and his king - dom will have no end.

**Amsus2# G6/A#**



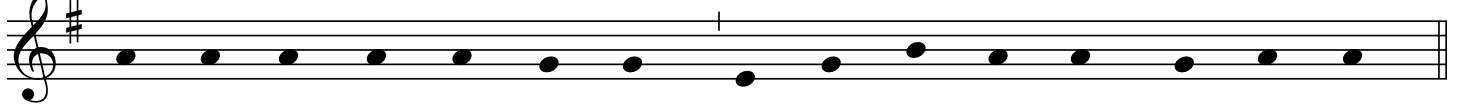
I be - lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,

**Dadd9/A Fmaj7/A**



who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther and the Son

**Fmaj7/A Em Amsus2# Dadd9/A**



is a - dored and glo - ri - fied, who has spo - ken through the pro - phets.



# LITANY OF SAINTS

*Missa ex Corde*

Glenn Fowler  
June 2011

(♩ = 66)

**Asus2♯**                      **B/A♯**                      **Asus2♯**                      **B/A♯**

**Asus2♯**                      **B/A♯**                      **Asus2♯**                      **B/A♯**

Lord, have mer - cy.                      Lord, have mer - cy.

**Asus2♯**                      **B/A♯**                      **C/A♯**                      **Dadd9/A♯**

Christ, have mer - cy.                      Christ, have mer - cy.

**Asus2♯**                      **B/A♯**                      **G6/A♯**                      **Dadd9/A**

Lord, have mer - cy.                      Lord, have mer - cy.

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LITANY OF SAINTS

(3)

**Dadd9/A♯**      **Fmaj7/A**      **G6/A♯**      **Asus2♯**      **B/A♯**

us,      ho - ly      Saints      of      God

**Asus2♯**      **B/A♯**      **C/A♯**      **Dadd9/A♯**

Lord, be merci - ful,      Lord, de - li - ver      us,      we

**Asus2♯**      **B/A♯**      **C/A♯**      **Dadd9/A♯**

pray.      Lord, de - li - ver      us,      we

- 1. From all e - vil,
- 2. From ever - last - ing death,
- 3. By your Death  
and Res-ur - rec - tion,

**Asus2♯**      **B/A♯**      **G6/A♯**      **Dadd9/A♯**

pray.      Lord, de - li - ver      us,      we

- 1. From ev - ry sin,
- 2. By your In ear - na - tion,
- 3. By the outpouring  
of the Ho - ly Spir - it,

LITANY OF SAINTS

(4)

**Asus2♯** **B/A♯** **C/A♯** **Dadd9/A♯**

pray. Be merciful to us sin - ners, Lord, we ask you, hear our

**Asus2♯** **B/A♯** **C/A♯** **Dadd9/A♯**

prayer.  
*(baptism) Bring these chosen ones to new birth through the*  
*(blessing) Make this font holy by your grace for the*

**C/A♯** **Dadd9/A♯** **C/A♯** **Dadd9/A♯**

Lord, we ask you, hear our  
*grace of Bap - tism,*  
*new birth of your child - ren,*

**Asus2♯** **B/A♯** **G6/A♯** **Dadd9/A♯**

prayer. Jesus, Son of the liv - ing God, Lord, we ask you hear our

**Asus2♯** **B/A♯** **C/A♯** **Dadd9/A♯** **Fmaj7/A**

prayer. Chri - st, hear us. Chri - st, hear us. Christ, grac - ious - ly

**Em7/B** **Fmaj7/A** **G6/A♯** **Asus2/4♯** **Asus2♯**

*molto rit.*

hear us. Christ, grac - ious - ly he - ar us.

# WATER OF LIFE

*Missa ex Corde*

Psalm 51

Glenn Fowler  
August 2011

(♩ = 58)

**Asus2♯ E/A♯ Dadd9/A E/A♯ Asus2♯ E/A♯ Dadd9/A E/A♯**

**Asus2♯ E/A♯ Dadd9/A E/A♯ Am7 Dadd9/A**

Wa - ter of Life, Spir - it of God in us,

**Am7 Dadd9/A E/A♯ Asus2♯ E/A♯ Dadd9/A E/A♯**

bring us peace, O Lord .

**G6/A♯ Dadd9/A Fmaj7/A**

1. ♪ Foun - - tains bless us with the gift of new  
 2. Have mer - cy on us, Lord, for we know we have  
 3. ♪ Clea - nse our hearts, Lord, make us pure, make us

**Em7 G6/A♯ Dadd9/A**

life. Re - fre - sh us, O Lord, with your  
 faults. O God, in your great ten - der - ness  
 clean. Cre - ate a clean heart in us, ♪ re -

**Fmaj7/A Em7 Asus2♯ E/A♯ Dadd9/A E/A♯**

ev - er - last - ing love .  
 wash a - way our sins .  
 new your spir - it in us .

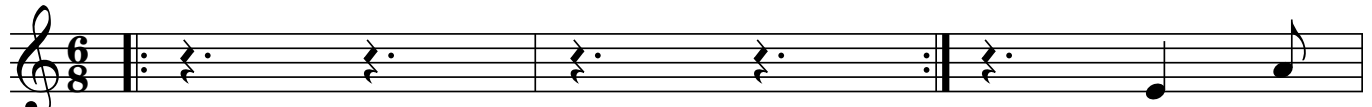
# PETITIONS

Missa ex Corde

Glenn Fowler  
May 2011

(♩ = 58) *ad. lib.* behind petitions

**Asus2♯** **G6/A♯** **Asus2♯**



1. Lord, have

**G6/A♯** **Fmaj7/A** **G6/A♯** **Asus2♯**



mer - cy, re - ceive our prayer, Lord, have mer - cy.


*ad. lib.*

**Asus2♯** **G6/A♯** **Em7/B** **Fmaj7/C** **Em7/B**



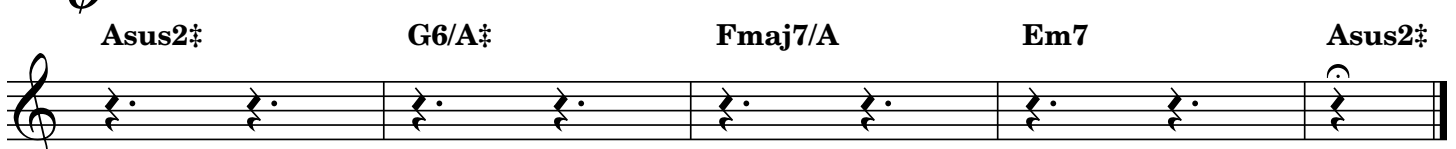
2. Christ have mer - cy, re -

**Dm7/A** **Em7/B** **Asus2♯**



ceive our prayer, Christ have mer - cy.

**Asus2♯** **G6/A♯** **Fmaj7/A** **Em7** **Asus2♯**



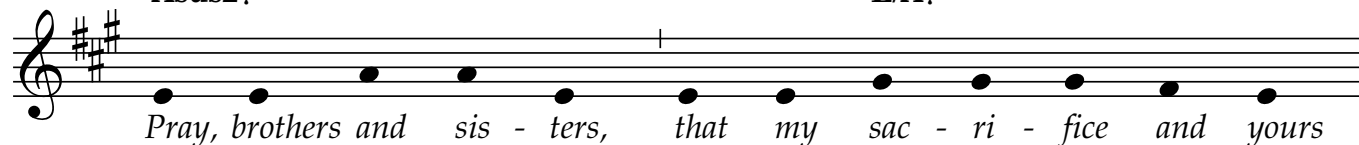
♂

# ORATE, FRATRES

*Missa ex Corde*

Glenn Fowler  
April 2012

*free chant*  
**Asus2♯**



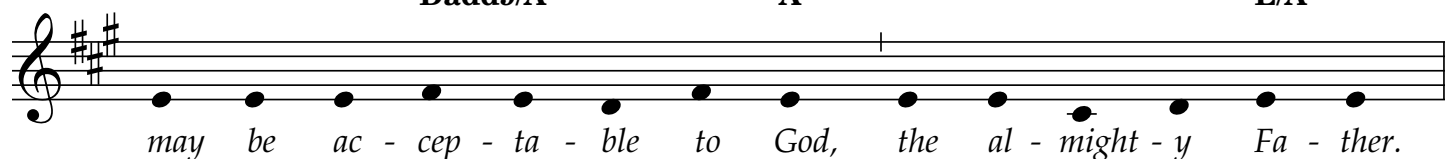
Pray, brothers and sis - ters, that my sac - ri - fice and yours

**E/A♯**

**Dadd9/A**

**A**

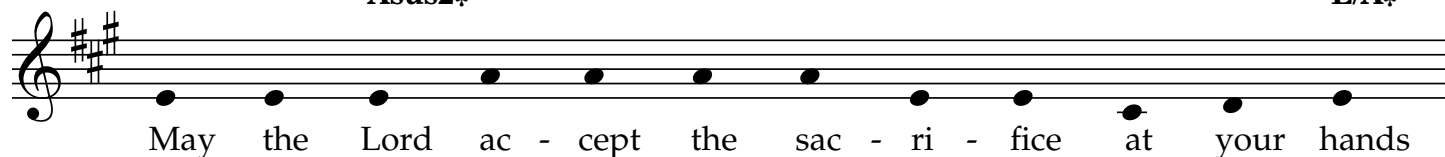
**E/A**



may be ac - cep - ta - ble to God, the al - might - y Fa - ther.

**Asus2♯**

**E/A♯**

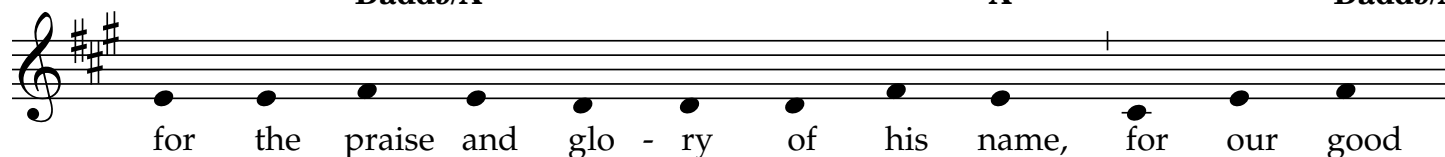


May the Lord ac - cept the sac - ri - fice at your hands

**Dadd9/A**

**A**

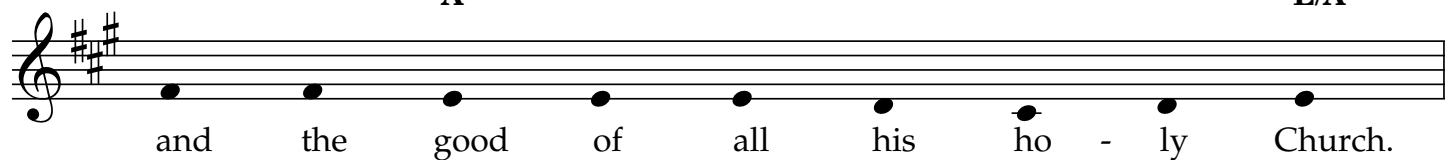
**Dadd9/A**



for the praise and glo - ry of his name, for our good

**A**

**E/A**



and the good of all his ho - ly Church.

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# PREFACE DIALOGUE

*Missa ex Corde*

Glenn Fowler  
November 2011

*free chant*

The score consists of three staves of music in G major (one sharp). The first staff is labeled 'free chant' and has the lyrics 'The Lord be with you. And with your spir - it. Lift up your hearts.' with chords **Asus2♯**, **Dadd9/A** **E/A♯**, **Asus2♯**, **Dadd9/A**, and **A**. The second staff has the lyrics 'We lift them up to the Lord.' with chords **Dadd9/A** and **E/A**. The third staff has the lyrics 'Let us give thanks to the Lord our God. It is right and just.' with chords **C/D**, **Dadd9**, **Am7** **Dadd9/A**, **Am7**, **Dadd9/A**, and **Asus2♯**.

**Asus2♯** **Dadd9/A** **E/A♯** **Asus2♯** **Dadd9/A** **A**

The Lord be with you. And with your spir - it. Lift up your hearts.

**Dadd9/A** **E/A**

We lift them up to the Lord.

**C/D** **Dadd9** **Am7** **Dadd9/A** **Am7** **Dadd9/A** **Asus2♯**

Let us give thanks to the Lord our God. It is right and just.

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# SANCTUS (A)

Missa ex Corde

Glenn Fowler

June 2011

(♩ = 60)

Asus2♯ Gadd9/A♯  
Asus2add8♯ G/A♯

D/F♯ Dadd9 E/A

Asus2♯ Gadd9/A♯  
Asus2add8♯ G/A♯

Ho - ly, Ho - ly,

D/F♯ Dadd9 E/A Am7 Dadd9/A Asus2♯ Fmaj7/C

Ho - - ly Lord God of hosts. Hea-ven and

Em7/B Dm7/A E7sus E7 Asus2♯ G6/A♯ Dadd9/A

earth are full of your glo - ry . Ho - sa - na in the

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SANCTUS (A)

(2)

Asus2# Fmaj7/C Em7/B Dm7/A E7sus

high - est. Bless-ed is he who comes in the name of the Lord

E7 Asus2# Gadd9/A# D/F# E/A Asus2#  
Asus2add8# G/A# Dadd9

Ho - sa - na, Ho - sa - na in the high - est



# SANCTUS (B)

Missa ex Corde

Glenn Fowler  
November 2011

(♩ = 92)

**Dadd9/A E/A♯ Asus2♯ Dadd9/A E/A♯ Dadd9/A**

Ho - ly, Ho - ly, Ho - ly Lord God of hosts . Hea - ven and

**E/A♯ Asus2♯ Dadd9/A E/A♯ Dadd9/A A Dadd9/A E/A**

earth are full of your glo - ry . Ho - san - na, Ho - san - na

**Dadd9/A E/A♯ Dadd9/A E/A♯ Asus2♯ Dadd9/A**

in the hi - gh - est . Bless - ed is he who comes in the name of the

**E/A♯ Dadd9/A A Dadd9/A E/A Dadd9/A Asus2♯**  
*poco rit.*

Lord . Ho - san - na, Ho - san - na in the high - est.

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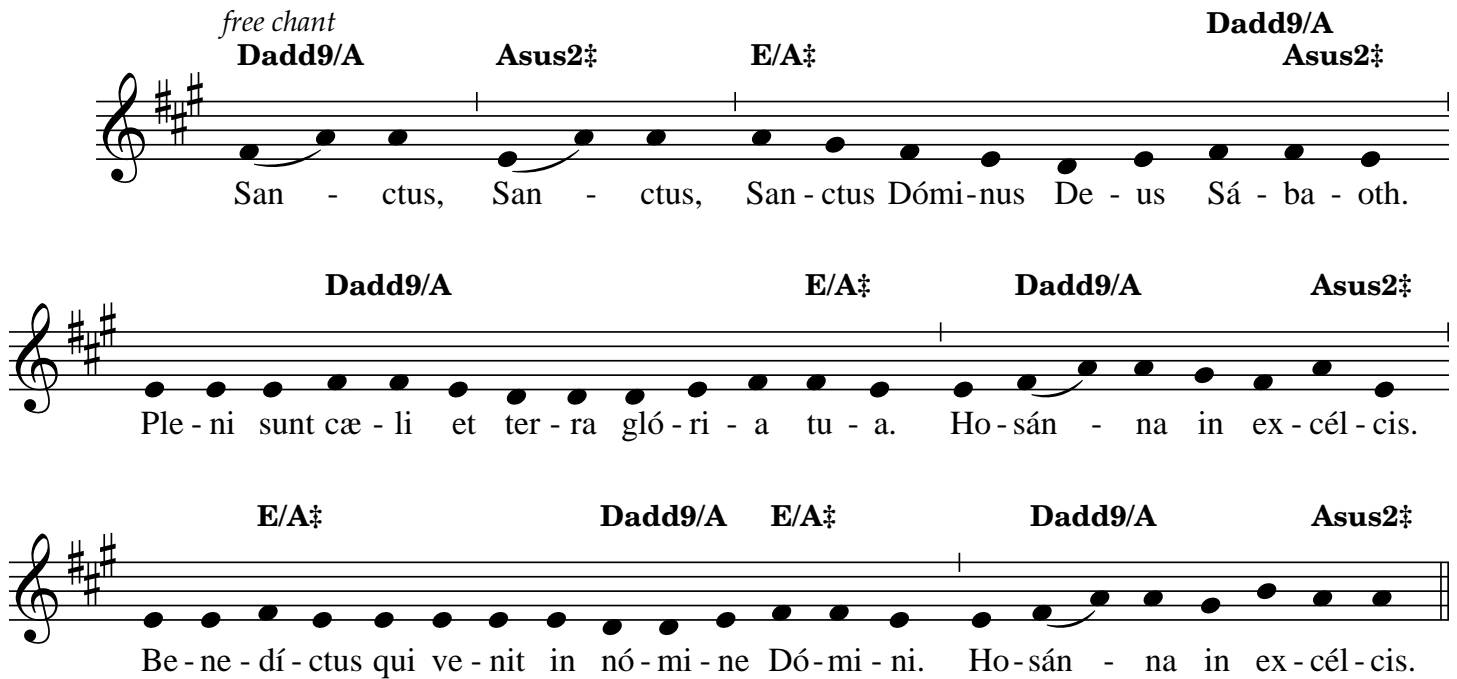
# SANCTUS (C)

*Missa ex Corde*

Glenn Fowler

April 2012

*free chant*



**Dadd9/A** **Asus2#** **E/A#** **Dadd9/A** **Asus2#**

San - ctus, San - ctus, San - ctus Dómi-nus De - us Sá - ba - oth.

**Dadd9/A** **E/A#** **Dadd9/A** **Asus2#**

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a. Ho - sán - na in ex - cél - cis.

**E/A#** **Dadd9/A** **E/A#** **Dadd9/A** **Asus2#**

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - cis.

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# MYSTERY OF FAITH

*Missa ex Corde*

Glenn Fowler  
June 2011

*free chant*  
**Asus2♯**                      **E/A♯**                      **Am7**                      **Dadd9/A**

Mys - ter - i - um                      fi - de - - - i.  
The mys - te - ry                      of                      faith.

The musical notation is a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a dotted half note C6, and a quarter rest. Chords are indicated above the staff: Asus2♯ (under G4), E/A♯ (under C5), Am7 (under D5), and Dadd9/A (under F#5). A slur covers the notes from D5 to C6. The lyrics are written below the staff, with hyphens indicating syllable placement.

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# WE PROCLAIM YOUR DEATH (A)

*Missa ex Corde*

Glenn Fowler  
June 2011

(♩ = 90)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The lyrics are written below the vocal line. Chord markings are placed above the piano accompaniment line. The first system includes the lyrics 'Ah', 'We pro - claim your Death, O Lord, and pro -'. The second system includes 'fess your Res - sur - rec - tion', ', un - til you'. The third system includes 'come a - gain, un - til you', 'come a - gain'. The piano accompaniment features various chords: Am7sus♯, Dm7, Am7sus♯, Dm7, G/D, Asus2♯, G6/A♯, Am7sus♯, and D6add9/A. The tempo is marked as quarter note = 90.

Chord markings: **Am7sus♯**, **Dm7**, **Am7sus♯**, **Dm7**, **G/D**, **Asus2♯**, **G6/A♯**, **Am7sus♯**, **D6add9/A**

Lyrics:  
Ah \_\_\_\_\_ . Ah \_\_\_\_\_  
We pro - claim your Death, O Lord, and pro -  
fess your Res - sur - rec - tion un - til you  
come a - gain, un - til you \_\_\_\_\_ come a - gain .  
come a - gain, un - til you \_\_\_\_\_ come a - gain .

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# WE PROCLAIM YOUR DEATH (B)

*Missa ex Corde*

Glenn Fowler  
November 2011

(♩ = 108)

**Asus2#**      **Dadd9/A**      **Esus7**      **E7**      **Asus2#**      **Dadd9/A**

We pro - claim your Death, O Lord, and pro - fess your

**Esus7**      **E7**      **C#m7**      **Dadd9/A**      **Esus7**      **E7**      **Asus2#**

Re - sur - rec - tion un - til you come a - gain .

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# WHEN WE EAT THIS BREAD (A)

*Missa ex Corde*

Glenn Fowler  
October 2011

(♩ = 70)

When we eat this Bread — , and drink this Cup

, we pro -claim your Death, O Lord, un - til you come a - gain.

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# WHEN WE EAT THIS BREAD (B)

*Missa ex Corde*

Glenn Fowler  
November 2011

(♩ = 72)

The musical score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as quarter note = 72. The first staff contains the melody for the first line of the text: 'When we eat this Bread and drink this Cup, we pro-claim your'. The second staff contains the melody for the second line: 'Death, O Lord, un-til you come a-gain.'. Chord symbols are placed above the notes on both staves.

**Asus2♯**      **Dadd9/A**      **Asus2♯**      **Dadd9/A**      **E/A♯**      **Asus2♯**      **Dadd9/A**      **E/A♯**

When we eat this Bread and drink this Cup, we pro-claim your

**F#m7**      **Esus7**      **E7**      **Dadd9/A**      **E/A**      **Dadd9/A**      **Asus2♯**

Death, O Lord, un-til you come a-gain.

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# SAVE US SAVIOR (A)

*Missa ex Corde*

Glenn Fowler  
October 2011

(♩. = 56)

The musical score is written on a single treble clef staff in 6/8 time. It consists of two lines of music. The first line contains five measures with lyrics: 'Save us, Sav - ior of the world, for by your Cross and'. The second line contains four measures with lyrics: 'Res - ur - rec - tion you have set us free .'. Chord symbols are placed above the notes: Am7, Dadd9/A, Am7, Dadd9/A, Fmaj7/A in the first line; Em7, Fmaj7/A, Em7, Asus2# in the second line. The tempo marking '(♩. = 56)' is at the top left.

**Am7** **Dadd9/A** **Am7** **Dadd9/A** **Fmaj7/A**

Save us, Sav - ior of the world, for by your Cross and

**Em7** **Fmaj7/A** **Em7** **Asus2#**

Res - ur - rec - tion you have set us free .

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# SAVE US SAVIOR (B)

*Missa ex Corde*

Glenn Fowler  
November 2011

(♩ = 108)

**Asus2♯**      **E/A♯**      **Dadd9/A**      **E/A♯**      **G6/A♯**

Save us, Sav-ior of the world, for by your Cross and

**Dadd9/A**      **Em/A**      **Dadd9/A**      **Asus2♯**

Res-sur-rec - tion you have set us free .

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# DOXOLOGY

*Missa ex Corde*

Glenn Fowler  
June 2011

*free chant*  
**Asus2♯** **E/A♯**

Through him, and with him, and in him, O God,

**Dadd9/A A** **Dadd9/A** **A**

al - migh - ty Fa - ther, in the un - it - y of the Ho - ly Spir - it,

**E/A** **Am7** **Dadd9/A** **Asus2♯**

all glo - ry and hon - or is yours, for e - ver and e - - ver.

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# AMEN (A)

Missa ex Corde

Glenn Fowler  
June 2011

(♩ = 68)

**Asus2♯**      **E/A**      **Am7**      **Dadd9/A**      **Asus2♯**

A - men.      A - - - men.

**Asus2♯**      **E/A**      **Am7**      **Dadd9/A**      *rit.* **G6/A♯**      **Asus2♯**

A - men.      A - - - men .

# AMEN (B)

Missa ex Corde

Glenn Fowler  
September 2011

(♩ = 66)

**Asus2♯ B/A♯ C/A♯ Dadd9/A♯ Fmaj7/A G6/A♯ Asus2♯ B/A♯**

A - men. A - - - men - .

**C/A♯ Dadd9/A♯ Fmaj7/A A7sus G6/A♯ Asus2♯**

A - men. A - - - - men - .

*rit.*

# AMEN (C)

*Missa ex Corde*

Glenn Fowler  
December 2011

(♩ = 68) *melody:alto*

**Asus2♯** **E/A♯** **Dadd9/A** **E/A♯** **Asus2♯**

A - - - men. A - - - - men.

The musical score is written for alto voice and guitar. It consists of two systems of staves. The first system has a treble clef and a common time signature. The melody is written on a single staff with a soprano clef. The guitar accompaniment is written on a single staff with a bass clef. The second system is identical to the first. The lyrics 'A - - - men.' are written below the melody staff. The guitar accompaniment features chords: Asus2♯, E/A♯, Dadd9/A, E/A♯, and Asus2♯. The tempo is marked as ♩ = 68 and the melody is for alto.

# OUR FATHER

*Missa ex Corde*

Glenn Fowler

March 2012

**Asus2♯** **E/A♯** **Dadd9/A** **A**

At the Sav-ior's com-mand

**E/A** **Asus2♯** **E/A♯** **Dadd9/A** **Asus2♯**

and formed by div-ine teach-ing,

**E/A** **Asus2♯** **E/A♯** **Dadd9/A** **Asus2♯**

we dare to say:

**E/A** **Asus2♯** **E/A♯** **Dadd9/A** **Asus2♯**

Our Fath-er, who art in hea-ven,

**Am7** **Dadd9/A** **Asus2♯** **E/A♯** **Am7** **Dadd9/A** **C/D**

hal-low-ed be thy name ;

**Am7** **Dadd9/A** **Asus2♯** **E/A♯** **Am7** **Dadd9/A** **C/D**

thy king-dom come, thy will be

**Dadd9** **Fmaj7/A** **Em7** **Asus2♯** **E/A♯** **G6/A♯** **Dadd9/A**

done on earth as it is in hea-ven .

**Dadd9** **Fmaj7/A** **Em7** **Asus2♯** **E/A♯** **G6/A♯** **Dadd9/A**

Give us this day our

**Asus2♯** **E/A♯** **G6/A♯** **Dadd9/A** **Asus2♯** **E/A♯**

dai-ly bread, and for-give us our tres-pass-es ,

**Asus2♯** **E/A♯** **G6/A♯** **Dadd9/A** **Asus2♯** **E/A♯**

as we for-

**G6/A♯** **Asus2♯** **Am7** **Dadd9/A**

give those who tres-pass a-gainst us ;

**G6/A♯** **Asus2♯** **Am7** **Dadd9/A**

and lead us not in-to temp-

**C/D** **Dadd9** **Fmaj7/A** **Em7** **Asus2♯**

ta-tion, but de-liv-er us from e-vil .

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# OUR FATHER

(2)

**Asus2♯**                      **Am7**                      **Dadd9/A**                      **C/D**

For the king - dom, the pow - er and the glo - ry are

**Dadd9**                      **Fmaj7/A**                      **Em7**                      **Asus2/4♯**                      **Asus2♯**

yours now and for - ev - - er .

# SIGN OF PEACE

Missa ex Corde

Glenn Fowler  
May 2012

free chant

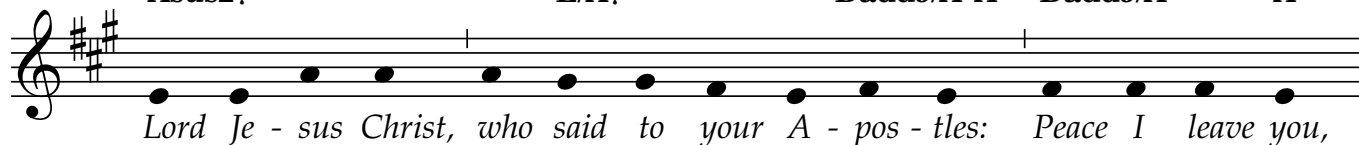
Asus2♯

E/A♯

Dadd9/A A

Dadd9/A

A



Dadd9/A

E/A

Am7

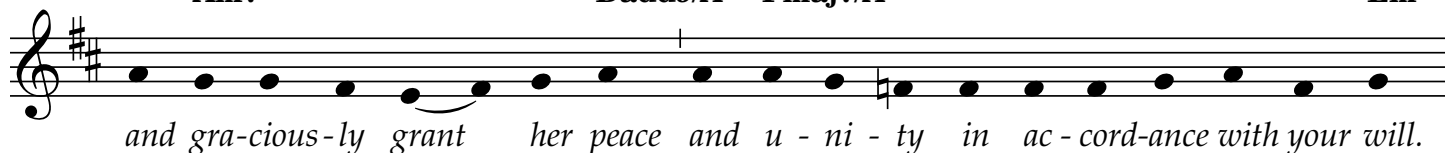
Dadd9/A



Am7

Dadd9/A Fmaj7/A

Em



Asus2♯

Dadd9/A

E/A♯

Asus2♯



Asus2♯

E/A♯

Dadd9/A A

Dadd9/A

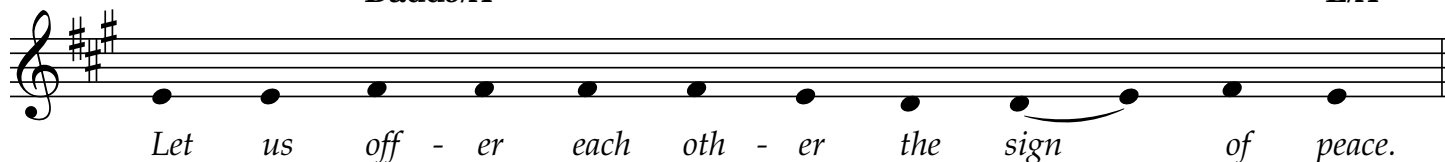
E/A♯

Asus2♯



Dadd9/A

E/A



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# AGNUS DEI (A)

Missa ex Corde

Glenn Fowler  
November 2011

(♩ = 108)

**E/A♯**  
**Asus2♯**

**E/A♯**  
**Dadd9/A**

**E/A♯**  
**Dadd9/A**

A - gnus De - i, qui tol - lis pec -

**E/A♯**  
**G6/A♯**

**Dadd9/A**

**Asus2♯**  $\overbrace{\hspace{2cm}}^{1, 2}$

**Dadd9/A** **E/A♯** **Asus2♯**

cá - ta mun - di - : mi - se - ré - re no - bis . : do - na no - bis pa - cem.

(♩ = 120)

**E/A♯**  
**Asus2♯**

**E/A♯**  
**Dadd9/A**

**E/A♯**  
**Dadd9/A**

Lamb of God, you take a - way the sins of the

$\overbrace{\hspace{2cm}}^{1, 2}$

**E/A♯**  
**G6/A♯**

**Dadd9/A**

**Asus2♯**

$\overbrace{\hspace{2cm}}^3$

**E/A♯**  
**G6/A♯**

world , have mer - cy on us. world ,

**Dadd9/A**

**E/A♯** **Asus2♯** **E/A♯** *poco rit.* **E/A♯** **Asus2♯**

grant us peace \_\_\_\_\_ .

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# AGNUS DEI (B)

*Missa ex Corde*

Glenn Fowler  
August 2011

(♩. = 54) *melody: alto*  
**Asus2♯**

**Asus2♯** **Asus2♯** **E/A♯** **Dadd9/A**

Lamb of God, you take a-way the

**E/A** **Am7** **Dadd9/A** **Asus2♯**

sins of the world, have mer-cy on us.

**Am7** **Dadd9/A** **E/A♯** **G6/A♯** **Asus2♯**

world, grant us peace

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# AGNUS DEI (C)

*Missa ex Corde*

Glenn Fowler

April 2012

*free chant*

The musical score consists of three staves of music in G major (one sharp). Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The first staff has six measures with chords: Dadd9/A, Asus2#, Dadd9/A, E/A#, Dadd9/A, and E/A#. The second staff also has six measures with the same sequence of chords. The third staff has seven measures with chords: Dadd9/A, Asus2#, Dadd9/A, E/A#, Dadd9/A, E/A#, and Asus2#.

A-gnus De - i, qui tol-lis pec-cá-ta mun - di: mi-se-ré - re no - bis.

A-gnus De - i, qui tol-lis pec-cá-ta mun - di: mi-se-ré - re no - bis.

A-gnus De - i, qui tol-lis pec-cá-ta mun - di: do-na no - bis pa - cem.

Segue into the *Dona Nobis Pacem* round by holding the final A into the first 2 measures.

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# DONA NOBIS PACEM

Missa ex Corde

Glenn Fowler  
September 2012

**Asus2 $\sharp$**  [4]      **B/A $\sharp$**       **C/A $\sharp$**

Do - na no - bis pa - - -

pa - - - - - cem pa - - - - - cem. Do - na

cem - - - - - , pa - - - - -

Do - - - - - na no - - - - -

**Dadd9/A $\sharp$**       **Fmaj7/A**      **G6/A $\sharp$**       **Asus2/4 $\sharp$**

cem pa - - - - - cem - - - - - .

no - bis pa - - - - - cem - - - - - .

cem. Do - na no - bis pa - - - - - cem.

bis pa - - - - - cem - - - - - .

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# INVITATION TO COMMUNION

*Missa ex Corde*

Glenn Fowler

May 2012

*free chant*

**Asus2♯**

**E/A♯**

**Dadd9/A**

**A**

Be - hold the Lamb of God, be - hold him who takes a - way the sins of the world.

**Dadd9/A**

**E/A♯**

Bless - ed are those called to the sup - per of the Lamb.

**Asus2♯**

**E/A♯**

**Dadd9/A**

**A**

Lord, I am not wor - thy that you should en - ter un - der my roof,

**Dadd9/A**

**A**

**E/A**

but on - ly say the word and my soul shall be healed.

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# BLESSING

*Missa ex Corde*

Glenn Fowler

May 2012

*free chant*

**Asus2 $\sharp$**       **Dadd9/A**      **E/A $\sharp$**       **Asus2 $\sharp$**       **Dadd9/A**      **E/A $\sharp$**

The Lord be with you. And with your spir - it. May al - might - y God bless you,

**Dadd9/A**      **A**      **E/A**      **Dadd9/A** **E/A $\sharp$**       **Asus2 $\sharp$**

the Fath - er, and the Son, and the Ho - ly Spir - it. A - - men.

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# DISMISSAL

*Missa ex Corde*

Glenn Fowler  
May 2012

*free chant*  
**Asus2 $\sharp$**  **E/A $\sharp$**

A  
Go forth, the Mass is end - ed.

**Asus2 $\sharp$**  **E/A $\sharp$**

B  
Go and an-nounce the Gos-pel of the Lord.

**Asus2 $\sharp$**  **E/A $\sharp$**  **Dadd9/A** **A** **E/A**

C  
Go in peace, glo-ri - fy - ing the Lord by your life.

**Asus2 $\sharp$**  **E/A $\sharp$**

D  
Go in peace.

**Dadd9/A** **E/A $\sharp$**  **Asus2 $\sharp$**

R  
Thanks be to God.

# chords (keyboard)

The image displays six rows of musical staves, each containing five chord diagrams. The chords are arranged as follows:

- Row 1:** A7sus, Am7sus, Amsus2, Asus2/4
- Row 2:** Asus2add8, Asus2, A, B/A, C/A
- Row 3:** C/D, C#m7, D6add9/A, Dadd9, Dadd9/A
- Row 4:** Dadd9/A, E/A, E/A, E7sus
- Row 5:** Em/A, Em7, Em7/B, Fmaj7/A, Fmaj7sus/A
- Row 6:** G/A, G/D, G6/A, Gadd9/A



# chords (guitar)

<b>A7sus</b> 	<b>Am7sus♯</b> 	<b>Amsus2♯</b> 	<b>Asus2/4♯</b> 	<b>Asus2add8♯</b> 
<b>Asus2♯</b> 	<b>A♯</b> 	<b>B/A♯</b> 	<b>C/A♯</b> 	<b>C/D</b> 
<b>C♯m7</b> 	<b>D6add9/A</b> 	<b>Dadd9</b> 	<b>Dadd9/A</b> 	<b>Dadd9/A♯</b> 
<b>E/A</b> 	<b>E/A♯</b> 	<b>E7sus</b> 	<b>Em/A</b> 	<b>Em7</b> 
<b>Em7/B</b> 	<b>Fmaj7/A</b> 	<b>Fmaj7sus/A</b> 	<b>G/A♯</b> 	<b>G/D♯</b> 
<b>G6/A♯</b> 	<b>Gadd9/A♯</b> 			

♯alternate position